

INTO THE UNKNOWN

From Frozen II

Music and lyrics by
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and Robert J Lopez
Arr.: Haakon Esplo

Moderately ♩ = 105

The score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- String Bass
- Drum Set
- Percussion
- Glockenspiel
- Timpani

The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

Into the Unknown

9

This musical score is for the piece "Into the Unknown" and is page 9 of the score. It features a variety of instruments and parts, including:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, starting with a whole note G4.
- Solo Cor.** (Solo Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- 2nd Cor.** (Second Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- 3rd Cor.** (Third Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, playing a rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Treble clef, playing a melodic line with eighth notes, marked "Opt. solo" and "mf".
- 1st Hn.** (First Horn): Treble clef, playing a melodic line with eighth notes.
- 2nd Hn.** (Second Horn): Treble clef, playing a rhythmic accompaniment.
- 1st Bar.** (First Baritone): Treble clef, playing a melodic line with eighth notes.
- 2nd Bar.** (Second Baritone): Treble clef, playing a rhythmic accompaniment.
- 1st Trb.** (First Trumpet): Treble clef, playing a rhythmic accompaniment.
- 2nd Trb.** (Second Trumpet): Treble clef, playing a rhythmic accompaniment.
- B. Trb.** (Baritone Trumpet): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic accompaniment.
- B♭ Bass** (B-flat Bass): Treble clef, playing a rhythmic accompaniment.
- Bs.** (Bass): Bass clef, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Percussion, playing a rhythmic accompaniment.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red "SAMPLE" watermark is overlaid diagonally across the page.

Into the Unknown

11

Sop. Cor.

Solo Cor. *soli* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. (Play all) *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

Into the Unknown

16

Sop. Cor.

Solo Cor. *(Play all)* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

This musical score is for the piece "Into the Unknown" and is page 21. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). The instrumental parts include 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Bass (Bs.). The percussion section includes Drum Set (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark "SAMPLE" is overlaid diagonally across the page.

Into the Unknown

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

The image shows a page of a musical score for the piece "Into the Unknown". The page is numbered 35 at the top left. It features a large, diagonal red watermark that reads "SAMPLE" across the center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Basses (Bs.), Double Basses (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The bass line includes chord markings for A♭ and C m7. The percussion parts for D. S. and Perc. are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The Glk. part features a steady eighth-note pattern, while the Timp. part has a few notes in the first two measures before being silent.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

mf

pp

p

mp

pp

p

p

p

p

mp

pp

p

p

mp

mp

mf

one player

Into the Unknown

molto rit.

52 *a tempo*

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Bs.
- Instrumental Parts:** D. S., Perc., Glk., Timp.
- Tempo and Performance:** *molto rit.* (measures 49-51), *a tempo* (starting at measure 52).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte).
- Chord Markings:** A♭9, B♭7sus.
- Watermark:** A large red 'SAMPLE' watermark is oriented diagonally across the page.